

#### **Notice**

"Predictive information" included in this document is information that have not gone through a confirmation process. Since it is matter relative to future not past, it includes the words relative to status of business operation and financial performance such as 'prediction', 'prospect', 'plan', and 'expectation'.

The "predictive information' mentioned above is might be impacted by change of business environment in the future and it is implies uncertainty. Therefore, financial performance forecasted in the "predictive information" might differ to actual performance.

Furthermore, since the prospect of financial performance in this document is based on current market situation, company management direction, it might differ from actual performance depending on changes of market situation and modification of MOBIRIX's business plan. Thus, we clarify that the prospect of financial performance could be changed. Moreover, due to the uncertainty, MOBIRIX do not guarantee accuracy of financial information and business performance described in this document.

Accordingly, investors should not determine investment decision on the basis of information included this document and investors are responsibility for own investment decision making.

#### About MOBIRIX

- 1. Outline of company
- 2. Current state of major business
- 3. Key competitiveness
- 4. New Game Line up
- 5. Appendix (2022.3Q performance data)



## **Outline of company**



Name MOBIRIX Corporation

C.E.O Joong-Su Lim

Founded July 9th, 2007

Capital ₩960M (KRW) <\$800K (USD)>

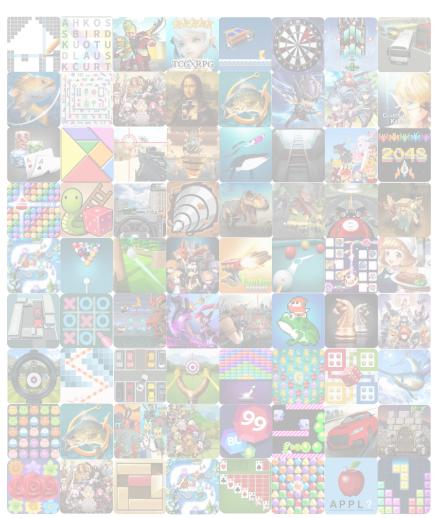
# of employees 173

Major business Publishing & developing mobile games

Address #604-607 JEI-PLATZ, 186 Gasan digital 1-ro, Geumcheon-gu, Seoul,

Republic of Korea

Homepage www.mobirix.com





## **Corporate History**



#### 2004~2010



#### **Focusing on Casual Genre**

- Established in 2004 and Incorporated in 2007
- Pharaoh's Jewelry Awarded (Game of the month)
- Minister of Culture and Tourism Award (Mobile part)
- Launched 8 mobile games
- Developed, Converted and Published more mobile games
- Awarded in 2010 KT SHOW mobile game awards

#### 2011~2015



Increasing D/L & Ad Revenue

- Launched 50 mobile games on Android / iOS store
- Began Global launching on Google Play/IOS and Ad platform monetization
- 'Sudoku and world exploring' Awarded by Ministry of Science, ICT and Future Planning
- Maze King achieved 10M D/L in Google Play
- Achieved monthly global NRU > 10M

#### 2016~2020



Launched BBQ & Investment Attraction

- Launched Bricks Breaker
   Ouest series in 2017
- Apple Search Ads Marketing success story
- Investment Attraction

   NEOWIZ PlayStudio invested a
   billion Korean Won in 2015
  - -Geon investment invested a billion Korean Won in 2015
  - -LB investment invested 4 billion Korean Won in 2015
  - -NEOWIZ invested 4.9 billion Korean Won in 2016

#### 2021~present



#### Listed on KOSDAQ& Expanded Mid-core

- Listed on KOSDAQ in 2021
- Acquisition of app 'Dungeon Knight' and 'Guan-Yu Idle' (KOR only)
- Established subsidiary company 'MOBIRIX Partners' in 2021
- Joined the Block Chain BORA
   2.0 Governance Council (2022)
- Participated in 20 billion Korean Won paid-in capital increase by allocation to stockholder of Mobirix
   Partners

\* Based on Oct, 2022



## **Current state of major business**



#### **Core Keywords**



In-App
Purchase
&
Ad
monetization



**DAU** (6,129,486)

MAU (36,148,512)

Based on Sep, 2022

Global **TOP** Publisher



New game line-up **Development Publishing** 



More than **200** games



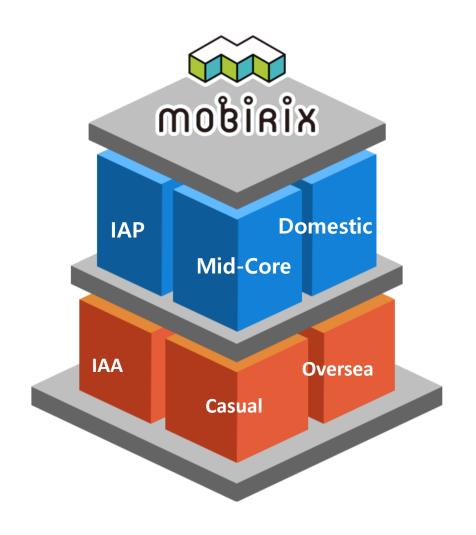
Game genre
Casual
Mid-Core

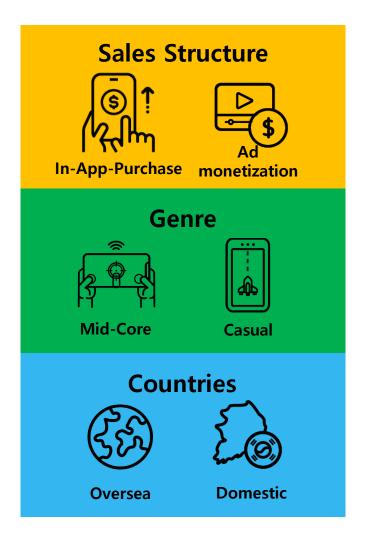


## **Current state of major business**



#### **Sales Model Structure**







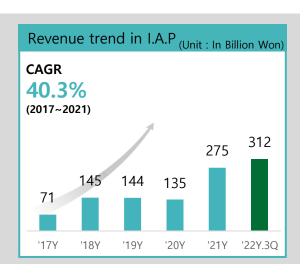
#### **Monetization Structure**







Monetized by In-App purchase, Ads-remove packages, and subscription

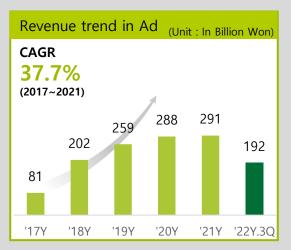








Monetize by exposing banner, interstitial, and rewarded video



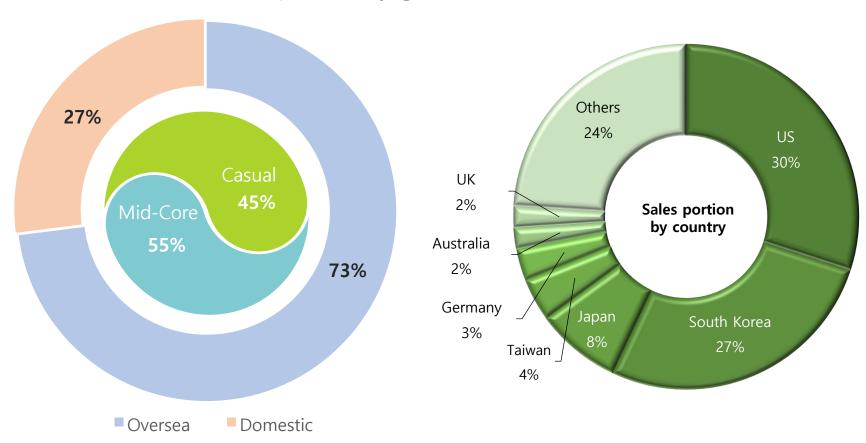


## Main business and Service games



#### Sales structure by countries

#### Oversea/Domestic Sales comparison by genre



<sup>\*</sup> Based on sales evoluting subsidiaries that are non-game fields

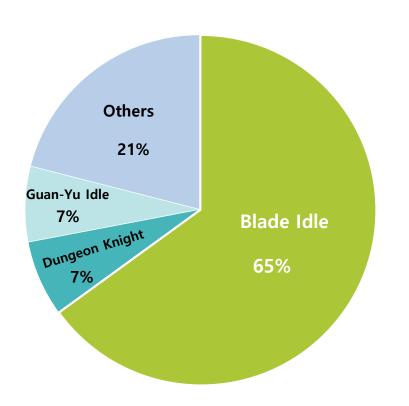


## Main service games by genre



#### Mid-core

Number of games 37 / 55% of Total sales





Blade Idle

₩17.9B KRW (Sales)

2022.02 (Launched date)



Dungeon Knight

₩ 1.9B KRW (Sales)

2020.12 (Launched date)

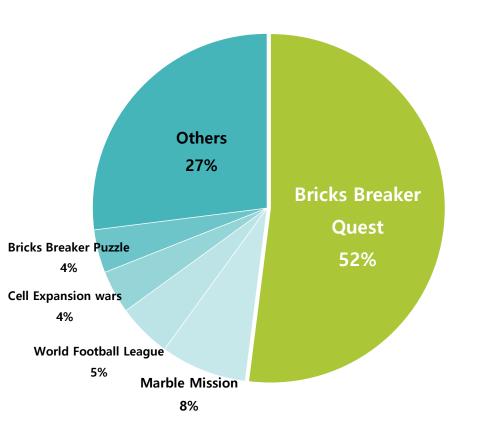


## Main service games by genre



#### Casual

Number of games 213 / 45% of Total sales





#### **Bricks Breaker Quest**

8,344,814 (Sep. MAU)

**2017.10** (Launched date)



#### **Marble Mission**

1,605,910 (Sep. MAU)

**2018.07** (Launched date)



## **Key competitiveness**





Well-balanced game portfolio



**Internal Cross Promotion** 



**Global TOP publisher** 



**Mobirix Partners** 



## Well-balanced game portfolio



#### Own various games that over 20 million cumulative downloads



World Football League 247M+



Bricks Breaker Quest 108M+



Fishing Hook 96.5M+



Air Hockey Challenge 62M+



Zombie Hunter King 60.5M+



Maze King 58.5M+



Snake & Ladders King 57M+



Hit & Knock down 47M+



Marble Mission 42M+



Shooting King 35.5M+



Catapult Quest 31.5M+



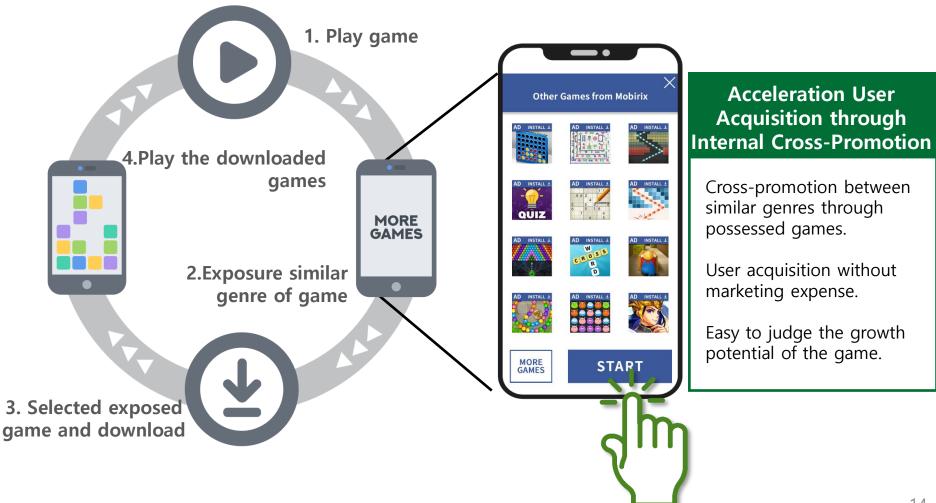
Zombie Fire 30M+

#### Possessed more than 200 games



#### **Internal Cross Promotion**







## **Global TOP Publisher**



## One of the top tier global publisher among Korean publishers in downloads

<u>AOS</u>							
Rank	Company name	# of Downloads					
1	is ironSource						
2	AZUR GAMES						
3	EMBRACER* GROUP						
	•						
63	xiลiฮืom	8,817,668					
<b>Top 6.3%</b> among 1,000 global publishers							

<u>AUS</u>	+ 105					
Rank	Company name	# of Downloads				
1	is ironSource					
2	AZUR GAMES					
3	EMBRACER* GROUP					
72	xiลiชื่om	9,189,967				
<b>Top 7.2%</b> among 1,000 global publishers						



### **Global TOP Publisher**



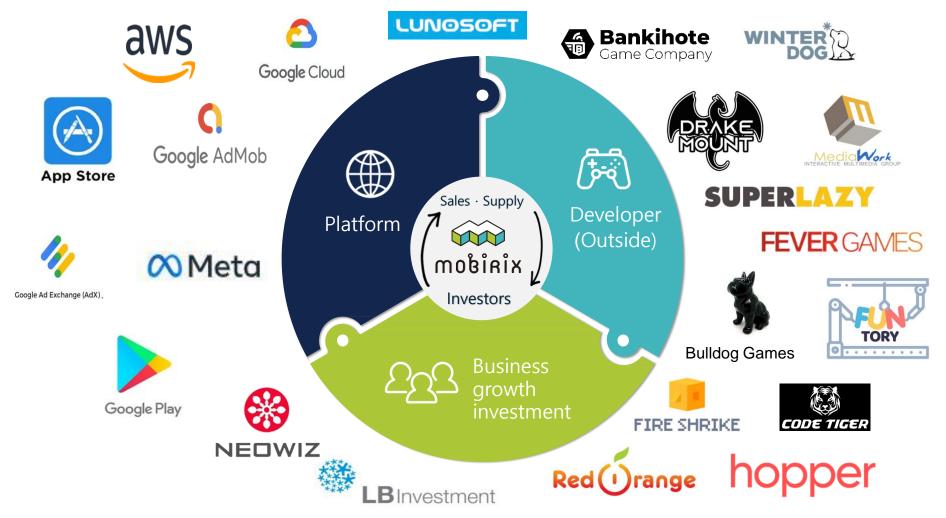
#### **Top DAU Games by Country**





#### **MOBIRIX Partners**













# **Devil Hunter Saga**(Working Title) (Idle RPG)

#### A dark fantasy Idle RPG with horizontal scroll action

- · Title: Devil Hunter Saga (Working Title)
- · Feature: An Idle RPG that have added control function such as dodge / parring / shooting
- · System : Grow the character with Equipment / Skills / Magic / Engrave system
- · OS : Android(AOS), Apple(IOS)
- Development Engine : Unity 3D
- · Target Launching Date : Dec, 2022
- Target Countries: Global (Except China)









#### Soul Worker(Simulation)

## Enhanced engagement through PVP and GVG as Mid-core RPG

· Title: Soul Worker

· Feature : A strategy game that breaks away from the standard play pattern

System : Various systems are derived from Soul Worker (IP)

· OS : Android(AOS), Apple(IOS)

· Development Engine: Unity 3D

· Target Launching Date: Jan, 2023

· Target Countries: Global (Except China)









# Wild Fighter Idle(Working Title) (Idle RPG)

Provides hitting satisfaction and speed of action scene through side-scrolling action

- Title: Wild Fighter Idle(Working Title)
- Feature: An Action simulation game based on story-line of original IP (Black Survival) background
- ·System: Clear all stages by using and merge various skills
- · OS : Android(AOS), Apple(IOS)
- · Development Engine: Unity 3D
- · Target Launching Date: Jan, 2023
- · Target Countries: Global (Except China)







## Valkyrie Knights (Idle RPG)

Idle RPG game with simple control and fast battle sequence

· Title : Valkyrie Knights

 Feature: Fast growth, changed in ability and appearance depends on transcendence, Simple to play

System : Collect system such as equipment and company,
 Supported Auto-play system

· OS : Android(AOS), Apple(IOS)

· Development Engine: Unity 3D

· Target Launching Date: Feb, 2023

Target Countries: Global (Except China)









### **Uncharted World** (Simulation RPG)

## Simulation game that Exploring the unknown world beyond the horizon

- · Title: Uncharted World
- Feature: Simulation RPG that exploring unknown worlds and pioneering sea route!
- System: Lots of enjoyable contents are available such as exploring, battle, and trade
- · OS: Android(AOS), Apple(IOS)
- Development Engine : Unity 3D
- · Target Launching Date: Feb, 2023
- Target Countries: Global (Except China)









# **Girls Knightage** (Working Title) (Idle RPG)

Idle RPG that unravels the steampunk genre from an oriental perspective.

- Title : Girls Knightage (Working Title)
- Feature: Strategically use 24 knights with unique skills in battle, and feel infinite growth in various contents
- System: Various contents are available such as Conquest, training camp, defense, and war with the gods
- · OS : Android(AOS), Apple(IOS)
- · Development Engine: Unity 3D
- · Target Launching Date: Feb, 2023
- · Target Countries: Global (Except China)









#### Hide and Seek Online(Casual)

#### Stimulate all metaverse users through hide and seek

- · Title: Hide and Seek Online
- · Feature: Hide and Seek game that enjoy with global users, you can change the character on each stage
- · System: 15 players can enjoy the game
- OS: Android(AOS), Apple(IOS), Amazon AppStore,
   Microsoft Store, Samsung Galaxy Store
- · Development Engine: Unity 3D
- · Target Launching Date: Mar, 2023
- Target Countries: Global (Except China)









# **Dark Warrior** (Working Title) (Idle RPG)

## Combined with depth of a mid-core RPG and the fun of an easy idle RPG

- · Title: Dark Warrior (Working Title)
- Feature: Homage game by applying classic RPG on Idle concept
- System : Supported Auto-play system, and various growth system
- · OS: Android(AOS), Apple(IOS)
- · Development Engine: Unity 3D
- · Target Launching Date: Mar, 2023
- Target Countries: Global (Except China)

## Appendix.

## **2022.3Q Performance Data**

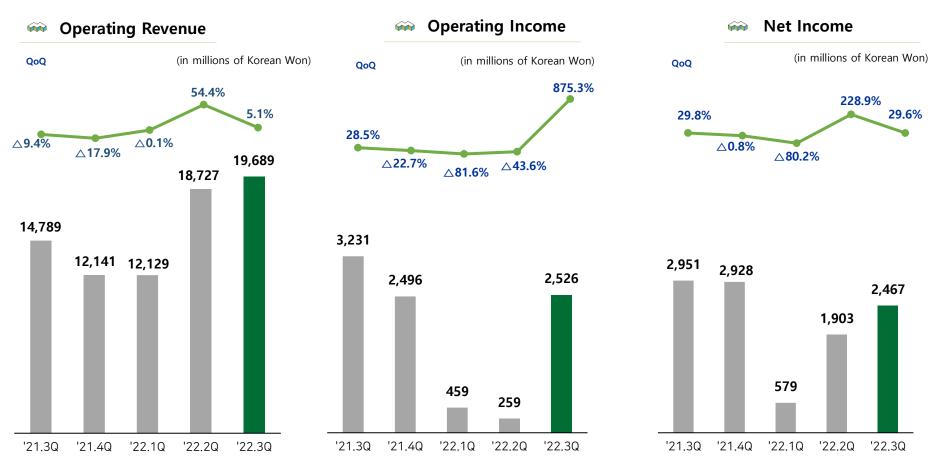
- 1. Earnings Report
- 2. Operating Revenue Analysis
- 3. Proportion of Sales
- 4. Overseas Sales Share
- 5. Operating Expenses Analysis
- 6. Consolidated Financial Statements



#### **Earnings Report**



- ▶ Operating Revenue : 19,689 million Korean Won (YoY +33.1%, QoQ +5.1%)
- ▶ Operating Income : 2,526 million Korean Won (YoY △21.8%, QoQ +875.3%)
- ▶ Net Income: 2,467 million Korean Won (YoY △16.4%, QoQ +29.6%)





#### **Operating Revenue Analysis**



(in millions of Korean Won)

								(in millions of Korean wo
Classification	'21.3Q	'21.4Q	'22.1Q	'22.2Q	'22.3Q	YoY	QoQ	Note
Operating Revenue	14,789	12,141	12,129	18,727	19,689	33.1%	5.1%	
I.A.P*	7,535	4,762	5,778	12,196	13,263	76.0%	8.7%	Increase in revenue due to launching new games
oversea	3,058	2,748	3,201	8,103	8,887	190.6%	9.7%	
domestic	4,477	2,014	2,577	4,093	4,376	△2.3%	6.9%	
Ads	7,254	7,378	6,351	6,531	6,324	△12.8%	△3.2%	Decrease in revenue due to decrease in marketing expense on existed games
oversea	6,375	6,586	5,478	5,736	5,479	△14.1%	△4.5%	
domestic	879	792	873	795	845	△3.9%	6.3%	
others (license)	-	-	-	-	102	-	-	Reflected subsidiary revenue



#### **Proportion of Sales**



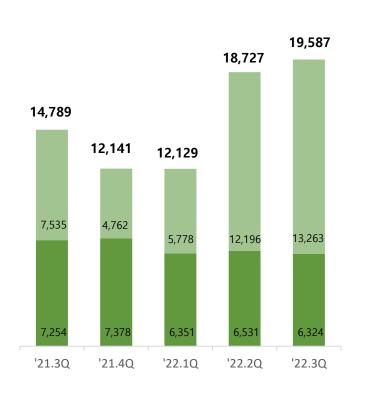
- ▶ I.A.P 13,263 million Korean Won (YoY +76%, QoQ +8.7%)
- ▶ Ads 6,324 million Korean Won (YoY △12.8%, QoQ △3.2%)
- ▶ Mid-core 11,903 million Korean Won (YoY +113.9%, QoQ +3.8%)
- ► Casual 7,684 million Korean Won (YoY △16.7%, QoQ +5.8%)

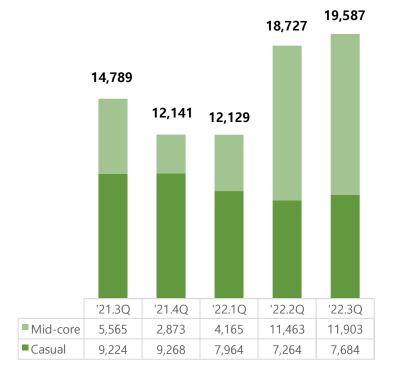
#### Sales by revenue category

■ Ads ■ I.A.P (in millions of Korean Won)

#### Sales by genre (I.A.P+Ads)

((in millions of Korean Won)







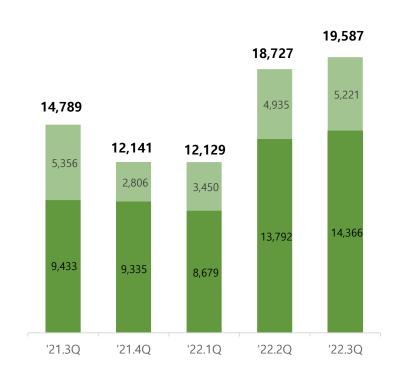
#### **Overseas Sales Share**

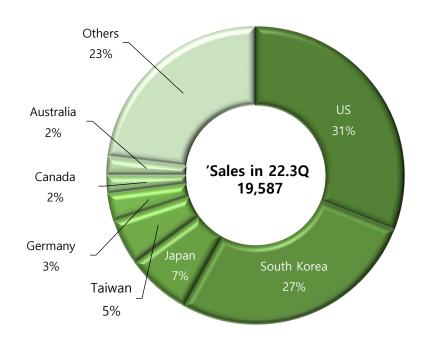


- ▶ Overseas sales 14,366 million Korean Won (YoY +52.3%, QoQ +4.2%)
- ▶ Domestic sales 5,221 million Korean Won (YoY △2.5%, QoQ +5.8%)

# Overseas/Domestic sales (in millions of Korean Won) Oversea Domestic









### **Operating Expenses Analysis**



(in millions of Korean Won)

Accounts	'21.3Q	'21.4Q	'22.1Q	'22.2Q	'22.3Q	YoY	QoQ	Note
Operating Expenses	11,558	9,645	11,670	18,469	17,163	48.5%	△7.1%	
Platform Fee	2,115	1,386	1,499	3,750	3,967	87.6%	5.8%	Increase in platform fees due to increasing of in app purchas in mid-core genre
Revenue Sharing Fee	500	511	730	690	2,128	326%	208.5%	Increase in RS due to increasing of in app purchase
Server Fee	113	96	132	144	163	43.8%	13.2%	
Marketing Fee	6,637	4,677	6,003	9,925	6,526	△1.7%	△34.2%	Decrease in marketing expense due to stabilization of sales
Labor Fee	1,348	1,643	1,897	2,227	2,392	77.5%	7.4%	Reflects increased in human resources and labor costs
Amortization	271	505	554	613	613	126.6%	△0.1%	Increase in amortization due to acquisition of IP and software program
Other Fee	575	826	855	1,120	1,374	139%	22.8%	Increase in welfare and other maintenance costs due to increase of human resource
Operating Gain and Loss	3,231	2,496	459	259	2,526	△21.8%	875.3%	
EBITDA	3,507	3,007	1,019	886	3,151	△10.1%	255.8%	Operating profit + Amortization + Interest Expense
Net Income	2,951	2,928	579	1,903	2,467	△16.4%	29.7%	



#### **Consolidated Financial Statements**



Appendix

#### Consolidated Statements of Financial Position

(in millions of Korean Won)

#### Accounts '21.3Q '21.4Q '22.1Q '22.2Q **'22.3Q** 57,711 58,535 59,561 58,595 Current assets 54,718 15,660 21,958 19,133 21,207 32,062 Non-current assets **Total assets** 73,371 80,494 78,693 79,802 86,780 **Current liabilities** 4,574 4,454 5,509 5,503 5,289 Non-current liabilities 1,601 2,436 2,447 1,306 1,441 **Total liabilities** 6,175 6,890 7,956 6,809 6,730 Share capital 930 930 960 960 960 Consolidated capital 35,182 35,182 36,531 36,531 36,531 surplus Capital adjustments 6,879 5,780 5,780 6,879 5,780 Accumulated other 2,047 5,526 1,802 2,154 6,743 comprehensive income Consolidated retained 22,158 25,085 25,664 27,567 30,034 earning **Total equity** 67,196 73,603 72,993 80,049 70,737

#### **Consolidated Statements of Comprehensive Income**

(in millions of Korean Won)

Accounts	′21.3Q	′21.4Q	'22.1Q	'22.2Q	'22.3Q
Revenue	14,789	12,141	12,129	18,727	19,689
Operating expenses	11,558	9,645	11,670	18,469	17,163
Operating profit	3,231	2,496	459	259	2,526
Other income	593	509	344	1,537	787
Other expenses	41	237	54	245	37
Profit before income tax	3,783	2,769	749	1,550	3,276
Income tax expense	832	△159	170	△353	809
Profit for the period	2,951	2,928	579	1,903	2,467



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